

Call for Papers

International Association for the Study of Popular Music, US Branch 2006 Conference

Reconfiguring, Relocating, Rediscovering

February 15-18, 2006, Murfreesboro/Nashville, Tennessee

Deadline for Submissions: October 15, 2005

The conference organizers welcome proposals for papers, panels, or roundtables on any aspect of popular music. We are, however, especially interested in submissions that engage with popular music as it relates to the multiple and intersecting technologies, identities, and geographies of the early 21st century. Papers that re-examine methodological, analytical, theoretical, and pedagogical terrain and/or that re/visit little explored genres, artists, geographical regions, social differences, and/or identities are encouraged. We are aiming for as broad a representation of disciplinary and interdisciplinary perspectives as possible and hope for a conference that will bring emerging perspectives on the study of popular music into dialogue. We would be especially interested in proposals that deal with:

***Local/Global musics, present and past:** how do we understand globalization (including notions of "the local") in the aesthetics and practices of contemporary popular musics? How can we re-interpret the history of popular musics in terms of the notion of globalization?

***Popular Music and Social Difference:** how are scholars thinking about popular music and issues of race and ethnicity (including whiteness), sexuality (including Lesbian, gay, bisexual, transgender and/or queer studies of popular music), gender (including masculinities), ability/disability? How do the intersection of these issues shape popular music?

***New Media and Other Technologies:** trends in online music distribution, digital recording, intertextuality and music "mash-ups," and other expressions of music produced, distributed, and consumed using networks, computers, and other new media.

***Popular Music in the Classroom:** connections between theories of popular music and student learning, including accepted and innovative ways to teach popular music history, the pedagogical uses of popular music in classes across the disciplines, ideas and evaluations of popular music curricula, strategies for making popular music an established element of music education at both K-12 and college levels, or how popular music is or might be integrated into or taught alongside Western art music and/or non-Western musics.

We would especially encourage proposals for papers, panels, and roundtables that deal with aspects of the Nashville music scene(s) and, given that 2006 is the 25th anniversary of MTV, we would welcome proposals on any aspect of the network, especially its globalizing strategies and local music television resistance.

Proposals can be submitted online at <http://www.iaspm-us.net/conferences/>. Proposals will be read blind by the program committee. Proposals for individual papers and roundtables should be no longer than 300 words. Proposals for panels should include an abstract of no more than 300 words for the panel as a whole, as well as abstracts of no more than 300 words for each paper proposed for the panel. The program committee reserves the right to accept a panel but reject an individual paper on that panel.

For questions about the conference, contact Susan Fast, Program Committee Chair at 2006conference@iaspm-us.net. Submission deadline: October 15, 2005.