



INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR MUSIC :: US BRANCH

**IASPM-US CONFERENCE SCHEDULE 2002 OCTOBER 10 - 13
CLEVELAND, OH**

**“IASPM-US AT TWENTY: CELEBRATING THE ROOTS AND FRUITS OF
POPULAR MUSIC STUDIES”**

THURSDAY October 10th

3-5:30 PM: Executive Committee Meeting – Rockhall

7:30-10PM Opening Reception – Hotel Ballroom

Featuring The Twistoffs (7-piece Rock/Soul w/horns) and a no-host bar

FRIDAY October 11th

BOOK DISPLAY AND AUCTION- There will be a book display room with titles from numerous presses open all day Friday and Saturday. Sunday morning there will be a SILENT AUCTION OF DISPLAY COPIES (where authorized by the Press).

Session One - 9-10:30 AM

A. Gender

Diane Pecknold (Moderator), “ ‘Don’t Be Satisfied Just To Listen’: Country Music Fan Clubs and the Development of the Country Industry, 1953-1972”

Caroline O’Meara, “Women ‘Shouting out loud’: The Raincoats Breaking Down Rock Masculinities”

Elaine Hayes, “Chirps, Chickadees, and An Occasional Shouter”

A. History

Steve Waksman (Moderator), “Hardcore Hybridity: Remapping Punk In Los Angeles”

Kevin Fellez, “Fused and Refused”

Kembrew McLeod, “History of Punk”

A. Hip Hop

Mark Anthony Neal (Moderator), “The Political Economy of Jay-Z”

Loren Kajikawa, “Gesture, Space and Hip-Hop Interiority”

Halifu Osumare, “Rap Music’s Africanist Aesthetic”

Session Two - 10:45 AM - 12:15 PM

A. Rock & The Politics Of National Culture

Hector Fernandez L'Hoeste (Moderator), "Rock In Colombia: A Cultural Phenomenon in Spite Of Itself"
Deborah Pacini Hernandez & Reebee Garofalo, "Between Rock and a Hard Place: Negotiating Rock in Revolutionary Cuba"

A. African-American/Religion

Paul Fischer (Moderator), "Ellison's 'Gospel Impulse' in Bruce Springsteen's 'The Rising'"
Jonathon Dueck, "Christian Popular Music at a Canadian Mennonite Church"
Emmett Price, "Reclaiming The Gospel Truth: Popular Visions of Gospel Music"

A. Film

Anahid Kassabian (Moderator), "Ontology of the Musical Self/Other"
Barry Salmon, "The Cine-Musical Other: Reassembling the Other in Music/Image Relations"
Andrew Kaye, "Genesis of the Fock Soundtrack"

Session Three - 1:45 - 3:15 PM

A. Country

Pam Fox (Moderator), "Race and Alt.country: The Legacy of Michelle Shocked's 'Minstrelsy' "
Barbara Ching, "Going Back to the Old Mainstream: No Depression and the Construction of Alt.country"
Steven Lee, "The Virtual Scene Behind Alternative Country"

A. Jazz

Bill Maxwell (Moderator), "In Place of Freedom: Ralph Ellison's Jazz Democracy"
Phil Ford, "Jazz Exotica and the Naked City"
Paul Lopes, "Passing The Torch: The Fading of the Deviant Jazz Hipster"

A. DJ's

Kai Fikentscher (Moderator), "Continuing Struggle Over House Music in North America"
Jason Hanley and Richard Bova, "Synthetic Authenticity: Technology and the Discourse of Embodiment in Electronic Underground Club Music"
Yara Sellin, "Mechanisms of Power and Pleasure in Techno Music"

Session Four - 3:30 - 5 PM

A. History

Bernie Gendron (Moderator), "The Aesthetic Triumph of Popular Music"
Charles Kronengold, "Small History of Not Rock & Roll"
Dale Carter, "Tricycle Rider: Politics, Society, Community and the Hard-Won Smile of Van Dyke Parks's 'Song Cycle' "

A. Gender

Sara Nicholson (Moderator), "Ambivalence as Revolution in Le Tigre's 'Gone B4 Yr Home' "
Stephan Pennington, "k.d. lang Redux: Bringing Transgender Perspectives"
Fred Maus, "REM and Queer Authenticity"
Robert Walser, "An Unfortunate Slight: Gender, Schizophrenia and Alanis Morissette"

A. Rock

Kevin Dettmar (Moderator), "Dancing on its Own Grave: The Brief Life and Frequent Death of Rock & Roll"

Michael Mario Albrecht, "Did Rock 'Grow Up' in the Mid-Sixties?"

Jean-Paul Perrotte, "Classicizing Glam: Queen's use of the Romantic era as Pastiche in Seventies Art Rock"

Session Five - 5:15 - 6:45 PM

Plenary- Hotel

Book Editor's Roundtable with:

Barbara Ching, Moderator

Richard Carlin (Routledge)

Michael Jarrett (Temple)

Jeff Melnick (U Mass)

Jennifer Peckinpaugh (Kentucky)

Betsy Phillips (Vanderbilt)

Rachel Rubin (U Mass)

SATURDAY October 12th

Session Six 9 – 11 AM

PLENARY - Rockhall, 4th Floor Theater

Paul Fischer, Moderator

David Brackett, "Popular Music Studies in the University Music Department"

Norma Coates, " Discourse About 'Women In Rock' From the 1960s On"

Tim Anderson, "It's On The Flipside"

Roger Johnson, "Popular Music Study & Practice In Academe"

11:30-1:00 PM

60s Girl Singers Study Group - St. Clair Room

Discussion of female pop singers from the 1960s and their legacy for youth culture, vocal music, and notions of female identity. Panelists and topics:

Susan Fast (McMaster University, ON)

"Bold Soul Sister: Why Can Tina Play With the (White) Guys?"

Robynn Stilwell (Georgetown University, DC)

"Performing Femininity, Whiteness, and Puberty: The Case of Brenda Lee"

Annie Janeiro Randall (Bucknell University, PA)

"Dusty's Hair"

Patricia Juliana Smith (Hofstra University, NY)

"BritPop Princesses: The [Un]sung Heroines of the British Invasion"

Jacqueline Warwick (Occidental College, CA)

"'He Hit Me and I was Glad': Violence, Masochism and Anger in Girl Group Music"

Laurie Stras (University of Southampton, UK)

"Voice of the Beehive: Vocal Technique at the turn of the 60s"

Session Seven - 1:30 - 3 PM

A. Film/Video

Cindy Fuchs (Moderator): "Unruly Girls & the Music Business"

Tom Grochowski, "Eighties Pop Music in Recent Hollywood Film"

Mark Mazullo "David Lynch and American Popular Song"

B. Roots

David Sanjek (Moderator), "Merle Travis and the Persistence of Authenticity in American Popular Music"

John Dougan, "Creating Discourse and Constructing Canons in Blues Record Collecting"

John Kimsey, "Musical Depictions of Parchman Farm"

C. Spaces/Places

Christina Baade, (Moderator)

Thomas Grunland, "Popular Music in Motion: A Look Into the Lives of Cruise Ship Musicians"

Kristin Solli, "Not Just a Store": The Cultural Work of Selling Music

Michael Alleyne, "Atlantic Crossover: Black British Music in America"

Session Eight 3:15 - 4:45 PM

A. Punk

Theodore Matula (Moderator), "Pow!! To the People: Articulating Punk Sensibilities to the Punk Rock Discourse"

Zack Furness, "Problematizing Post-Punk"

Jayson Harsin, "Country Punkins: On the Migration of Punks to Country"

Phillip Barnard, "Is There Punk After Punk"

B. Trends

Carol Vernallis (Moderator), "Can We Speak of Music Video Auteurs"

Larry Zbach, "Theology of Liberation in Techno"

Griffin Woodworth, "Rap-Metal, Rage and the Musical Subject"

5-6:30 PM IASPM-US Chapter Business Meeting

SUNDAY October 13th

Session Nine 9 - 10:30 AM

A. Localities

Henry Spiller (Moderator), "Indonesian Popular Song"

Volkan Aydar and Azer Keskin, "From Monophony To Polyphony: The Construction Of Spaces Of Music In Istanbul"

Bjorn Ingvolstad, "Lithuanian Concert/Video Clip film (Something Happened, 1986)"

B. Canons

Murray Forman (Moderator), "Popular Music and Television Genre Conventions, 1948-1955"

Lisa Soccio, "The Newest 'Very New Music': From Duchamp's Musical Errata and Fluxus at Wiesbaden to Post-Rock in Chicago"

Wade Nelson, "Dialed Tone: Signature Guitars as Cultural Signifiers"

C. Rap/Metal

Theo Cateforis (Moderator), "Real Men Don't Play Synthesizers"

Matthew Ascah, "Nu Metal Militia: Slipknot and the Naturalization of Whiteness"

Kyra Gaunt, "Contemporary Popular Music & Black Musical Identity"

Session Ten 10:45 AM - 12:15 PM

A. Ethnicity

Alejandro L. Madrid (Moderator), "Navigating Ideologies 'In-Between' Cultures: Signifying Practices in Nor-Tec Music"

Kevin Miller, "The Emerging Beat of India in America: Fusion Hip Hop of Karmacy"

Jacob Smith, "Dance Dance Revolution"

B. Digital Age

Paul Theberge (Moderator), "The Record Industry and the New Economy"

Hugo Burgos, "Owning Digital Music"

Mark Katz, "Case Study in the Ethics and Aesthetics of Digital Sampling"

C. Song Histories

Rachel Rubin (Moderator), "Singing The American Century II: Songs and Histories"

Jeff Melnick, "Singing The American Century I: Songs and Histories"

Charles Hiroshi Garrett, "Chinatown, Whose Chinatown? Defending America's Borders With Musical Orientalism"

John Dougan, Respondent

***The "World Festival," a day-long event at the Rockhall,
continues until 5:30 PM***